

credit it deserves. Historically, I'd position her as an important UK feminist artist. If you look at younger female artists working today, such as Tracey Emin or Sarah Lucas, they owe a lot to those such as Linder. I love her work for its sexiness, irreverence and humour. Her work looks as fresh today as it would've done thirty years ago.

*Kathy Battista is a writer, lecturer and curator. She's currently working on a book about feminist artists in the 1970s.*

## CLARICE CLIFF (1899-1972)

In my words, Clarice Cliff is the most influential Art Deco ceramic artist of 20th century Britain. Clarice Cliff began work in the potteries at the age of 13 and by 1927 she had been given her own studio where she launched her most renowned 'Bizarre Range'. Clarice Cliff's pottery is well known for its bright colours, bold and angular shapes and was designed with the intention of bringing more colour into the lives of housewives.

Clarice Cliff died suddenly at Chetwynd House in 1972, during the same year that the very first exhibition of her work took place in Brighton where she wrote personal comments to accompany the catalogue. Clarice Cliff's pottery is now an extremely collectable and valuable pottery with the current record for a tea-set selling in Melbourne, Australia for £17,500.

*Heather Millard*

*Seventh Art Productions, Brighton.*



Clarice Cliff (Bizarre range)  
Crocus design Sugar Shaker

## JUDY CHICAGO (b.1939)

Judy Chicago's installation 'The Dinner Party' premiered in San Francisco's Museum of Modern Art in 1979. Walking into the dimly lit room where 'The Dinner Party' is about to begin, one immediately becomes not merely an observer, but a participant, a special honoured guest at a ghostly celebration banquet. A huge triangular dinner table, with 39 individualised place-settings in sumptuous ceramics and lush embroidered textiles, is laid out for the imminent arrival of the most iconic and influential female figures from mythology and history. A golden embroidered serpent coils around the place-setting reserved for

the Egyptian Snake Goddess, the Amazons are commemorated by a ceramic dinnerplate decorated with a double-headed axe, and voluptuous three dimensional petals rise up from the dinnerplate for Georgia O'Keefe – even the triangular table itself is both a reminder of the symbol of female sexuality and a hint at Anais Nin's work 'Delta of Venus'. Its breadth of scope, scale, beauty and uniqueness made Judy Chicago's 'Dinner Party' a groundbreaking and memorable work.

*Fiona Soe Paing*

*Fiona Soe Paing's downtempo eclectic electro will soon be available on the now sadly defunct Grand Central Records' new online-only label, gc3recordings.com.*

*http://www.myspace.com/fionasoepaing*

## MARY CASSATT (1844-1926)

Born in America in 1844, Cassatt grew up in an environment where education was highly valued and travel was the way to learn. Her strict upbringing is reflected in her paintings focussing on the social restrictions of wealth. Ignoring her family's objections, she began studying painting in 1861. Cassatt's work illustrates the intimacy of mothers' and children's relationships during the 1880s and 1890s and her paintings portray natural and domestic settings.

In 1911 she was diagnosed with diabetes, rheumatism and cataracts but she continued painting until affected by blindness, in 1914. She fought passionately for woman's suffrage until her death in 1926, remaining a role model for many female artists.

*Sophie Thompson, student*

## MARY ELLEN MARK (b.1940)

Recently voted by the readers of American Photography as their favourite woman photographer of all time, Magnum photographer Mary Ellen Mark has made some of the 20th century's most iconic and poetic photographs, thanks to a combination of trust and respect she wins from her subjects, her compositional skill and the general empathy that shines through her work despite the often difficult and disquieting subjects she is drawn to; Miami gigolos, prom-goers, circus people, cross-dressers and the like. She is unsurpassed at shaping both the odd and the everyday into genuinely surprising images that subtly yet powerfully challenge our preconceptions, and intensify our convictions. Furthermore, she has a highly regarded and enormous advertising and celebrity portfolio.

*Jeff Hemmings*



Annika Strom  
Call For A  
Demonstration